

MEAGAN BROWN

FILMMAKER | EDITOR | STORYTELLER

ABOUT ME

I'm an emerging documentary filmmaker based in Montreal, with a keen eye for people-oriented stories. I have always been inspired by the power of visual storytelling and the ways it can help inspire change.

SKILLS

- Strong knowledge of Adobe Premiere Pro, Final Cut Pro X, Avid Media Composer, DaVinci Resolve, & Microsoft Office.
- Experience with Apple & PC operating systems
- Experience as a Picture Editor, Assistant Editor, Videographer, Production Assistant, 1st AD.
- Bilingual - English, French

SELECTED CREDITS

- **The Big Sex Talk** (CBC, 2022) - Assistant Editor & Digital Media Editor
- **History of the Sitcom** (CNN, 2021) - Assistant Editor
- **History Erased 3** (History, 2021) - Assistant Editor
- **Fighter** (Short film, 2020) - Director
- **I Must Be Going** (Short film, 2020) - Editor
- **Sauble** (Short film, 2020) - Editor
- **The World To Come** (Short film, 2020) - Producer
- **Conviction** (NFB, 2019) - Assistant Editor
- **Gun Killers** (NFB, 2019) - Assistant Editor
- **I Am Skylar** (NFB, 2019) - Assistant Editor

EDUCATION

RYERSON UNIVERSITY

BFA Film Production, Class of 2020

- Art With Impact Advisory Board Member, Juror
- Art With Impact, Voices With Impact Grant (2020)
- Universal Studios Canada Scholarship in Filmmaking (2019)

EXPERIENCE

ASSISTANT EDITOR

Noble Television
August 2021 - Present

Cream Productions
September 2020 - August 2021

The National Film Board of Canada
May 2018 - January 2019

Assistant editor on large-scale serial and long form documentary productions. Responsible for assisting editors, and managing backup and archive of all active projects.

DIGITAL MEDIA EDITOR

Noble Television
August 2021 - Present

Responsible for editing digital media content for various social media platforms, creating cutdown alternatives and ensuring all deliverables are optimized for social media.

NEWS LIBRARIAN

Global News
May 2020 - September 2020

Responsible for media management in news library and archives, sending required footage to reporters in the field, digitizing and cataloguing tapes from library archives.

EDITOR, CAMERA ASSISTANT

Clothesline Media
May 2019 - September 2020

Responsible for editing, colouring corporate videos, organizing footage into deliverable projects, videography on location shoots.

SOCIAL MEDIA MANAGER'S ASSISTANT

BritChick Social Media
June 2017 - September 2019

Responsible for creating content, posting to commercial social media accounts, and interacting with audiences on behalf of the business.

CONTACT INFORMATION

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